

Let's Dance

Volume 3

EMR 28287: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& CD Play Back / Play Along

EMR 28292: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28297: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

Samba $\text{♩} = 110$ 2 3 4 **A** 5 6 7 8 **B** 9 10

Musical score for measures 1-10. The score includes parts for B♭ Trumpet, Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Bongos), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked Samba with a quarter note equal to 110. Dynamics include *mf*, *f*, and *p*. Measure 4 is marked with a box 'A' and measure 8 with a box 'B'. There are repeat signs at the end of measures 8 and 9.

Musical score for measures 11-21. The score includes parts for Tpt., Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat (B♭), and the time signature is 4/4. Dynamics include *mf*, *f*, and *p*. Measure 11 is marked with a double bar line and a repeat sign. Measure 15 is marked with a box 'A' and measure 19 with a box 'B'. There are repeat signs at the end of measures 19 and 20.



2. Just Like You

Günter Noris
Arr.: Jérôme Naulais

Quick step ♩ = 208

1 2 3 4 **A** 5 6 7 8 9

B♭ Trumpet
Trombone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ E♭+ E♭/A♭ B♭/B♭+ E♭ E♭+ E♭6 E♭+

Tamb.

mp *mp* *mp* *mp* *mp*

10 11 12 **B** 13 14 15 16 17 18

Tpt.
Tbn.
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭6 F#dim Fm7 B♭7 Edim Fm7 B♭7 A♭ B♭7 A♭/B♭ E♭M7 D% G7 Cm7 Cm6 Cm7 F7



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot $\text{♩} = 208$

A

1 2 3 4 5 6 7 8 9

B♭ Trumpet *f* *mf*

Trombone *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf* *F+* *B♭* *Cm7* *D7* *Gm* *E♭* *Bdim* *Cm7*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf* Tambourine

Percussion *f* *mf*

Violin 1 *mp*

Violin 2 *mp*

Violin 3 (replace Viola) *mp*

Viola *mp*

Violoncello *mp*

Synthesizer Strings *mp*

10 11 12 B 13 14 15 16 17 18 19 20

Tpt. *f*

Tbn. *f*

Kbd./Gtr. (opt.) *F9* *F7* *B♭M7* *Bdim* *F7* *Cm7* *F%* *B♭* *Cm7* *D7* *Gm* *E♭* *Gdim* *Cm7* *F9* *F7* *B♭* *Cm7* *Cdim* *B♭*

B. Gtr. (opt.)

Dr. *f*

Perc. *f*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vln. 3 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Synth. *mf* *mp* *mf*

Photocopying is illegal!

4. Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9
Fast Swing ♩ = ca. 176

B♭ Trumpet
 Trombone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: B♭, E♭, F7, B♭, E♭7, E♭7, B♭

Dynamics: *f*, *mf*

Percussion: Congas

10 11 12 13 14 15 16 17 18

Tpt.
 Tbn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: B♭, Cm7, F7, B♭, B♭, E♭, Edim, B♭, C%, Fsus4, F7

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais



2 3 4 **A** 5 6 7 8

Rumba ♩ = 108

B♭ Trumpet
 Trombone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion (Congas)
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: F, Fdim, Bbm, F, F#dim, Gm7, C#, FM7, F7, D#

Dynamics: *f*, *mf*



9 10 11 12 **B** 13 14 15 16 17

Tpt.
 Tbn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: Gm7, C#, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7



6. Montana Melody

Günter Noris
Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 5 6 7 8

§
A

B♭ Trumpet
 Trombone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion (Congas)
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

9 10 11 12 13 14 15 16

Tpt.
 Tbn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Photocopying is illegal!

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7

§
A

Slow fox ♩ = 120 (♩)

B♭ Trumpet
 Trombone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

8 9 10 11 12 13 14

Tpt.
 Tbn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

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